

« A few crumbs for the birds »

France 2005 ; 28'30'', color, ov Arab ; documentary



**Director : Nassim AMAOUCHE**

Script : Nassim AMAOUCHE

*Evens Foundation Award  
for Visual Arts 2004, Antwerp*

Photography & editing: Annemarie JACIR

Sound : Dana FARZANEHPOUR

Shooting format : DVcam

Projection format : 35mm, Bétanum, Béta SP

Sound system : DTS SR

Production Company : ERIS PRODUCTION, Paris

Artistic Consultant : Julia BIDERMAN

Executive Production Company (general) : NADA

Production, Paris

Producer : Charles GILLIBERT

Executive Producer : Marie ETECHEGOYEN

Executive Production Company Jordan : Jordan  
Pioneers

Producer : Khaled HADDAD

**Nassim AMAOUCHE**, born in Sèvres (France),  
13/04/1977. Works & lives in Paris.



Graduate in sociology, option ethnology, University of  
Paris X Nanterre. Diploma of Institut International de  
l'Image et du Son (I.I.S.), option film director.

Director of a short documentary about the war  
photographer Marc Garranger. Director of a short film  
(fiction) in the end of studies « De l'autre côté ».

**Filmography :**

*De l'autre côté*, 16 mm, color, 30'

Ruwayshed, a no man's land at the border. The last village  
in Jordan before Iraq...

*I went there without a real scenario. I was looking for my  
film for a couple of days until Annemarie, the director of  
photography, played a song for me from an Iraqi-  
Palestinian band while the car was leading us to the Iraqi  
border. At the rhythm of this song filled with sorrow and  
hope, we were lead towards the village of Ruwayshed, all  
the way at the end of a black rock desert. We then arrived  
in a Western-like landscape, an extremely calm no man's  
land just a few kilometres from Iraq. At the rhythm of our  
encounters we played this song for the people we met and  
we made the inhabitants listen to the song...*

**Contacts:**

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**Festival selection 2006 :**

Trieste (Italy), Clermont-Ferrand (France), Berlin  
(Germany), Milan (Italy), Sousse (Tunisia), Stuttgart  
(Germany), Cinéma du Réel Paris (France), Unesco Paris  
(France), Nyon (Switzerland), Nice (France), Brussels  
(Belgium), Huesca (Spain), Rome (Italy), Biennale  
Cinéma Arabes (France), Aye-Aye (France), Festival  
Silhouette du court métrage (France), Etats Généraux du  
court Métrage (Lussas, France), Sphinx Art Production  
(Amsterdam), Festival du Court Métrage (La Réunion).

**Awards 2006 :** Press Award Clermont-Ferrand (France),  
1st Documentary Prize (Milan), Best Short Film Award  
at Arcipelago (Rome), Special Prize of the Jury at the  
Festival Silhouette du Court Métrage (Paris), Special  
Prize of the Jury at the Institut du Monde Arabe ; Prize at  
Festival Docusur (Tenerife), Prize at Festival Vila de  
Conde (Portugal) ; Pre-selection CESARS for short film  
(Paris).

**Festival selection 2005 :**

Gindou (France), Venezia Corto Cortissimo, Special  
Event (Italy), Cologne (Germany), Namur (Belgium),  
Montpellier (France), Arcueil/Paris (France), Rabat  
(Morocco), Bilbao (Spain)

**Awards 2005 :** Special Prize of the Jury Cinéméd  
Montpellier (France), 1st Prize Ecrans Documentaires  
Festival Arcueil/Paris (France)

**Festival selection 2004 :**

**France :** Clermont-Ferrand, Semaine Internationale de la  
Critique at Festival of Cannes, (H.C), F.I.P.A of Biarritz,  
Lille, Poitiers, Vaulx-en-Velin, Lune, Montpellier,  
Argelès-sur-Mer, Saint-Benoit-de-la-Réunion, Biennale  
du cinéma Arabe of I.M.A (Paris), Gindou

**Italy :** Locarno Panorama at Venezia Film Festival, Milan  
(C.O.E), Onde Méditerranée / **Algeria :** Bejaia Film  
Festival / **Morocco :** Tanger Film Festival / **Lebanon :**  
Beyrouth D.C

**Awards :** Best discovery of Syndicat de la Critique  
Française, Best First Film decreed by Danis Tanovic at  
Tanger Film Festival, Special Prize of the Jury decreed  
by Laurent Cantet at the Festival Henri Langlois,  
Collective Award for the actors at Lille Film Festival,  
T.P.S. Award at Lille Film Festival, People's choice  
award at Lunel Film Festival

**Diffusion :** France 2 in « *Histoires courtes* », purchase  
T.P.S.

