

*e*vens foundation



Operating since 1990, the Evens Foundation, based in Antwerp, owes its existence to the commitment and vision of Mr. Georges Evens, a Belgian businessman of Polish origin, a philanthropist and supporter of European unity. The Evens Foundation has long been committed through its initiatives and main programs (Peace Education, Media & Media Education and European Citizenship) to help achieve a democratic and harmonious society in a diverse Europe.

The Evens Arts Prize, awarded every two years to a European artist, supports artistic initiatives that help us rethink contemporary European realities and envision new perspectives for shaping our common world.

The international jury of seven experts in the field of art and culture decided to award the prize to **Els Dietvorst**, a Belgian visual artist and filmmaker who lives and works in Duncormick, County Wexford, Ireland. While mainly a filmmaker, she also uses drawing, writing and sculpture. Her work has been shown and supported by art institutions and festivals such as the Kaaithéâtre, Brussels, Kunstenfestivaldesarts, Brussels, and Museum of Modern Art, Antwerp, and has been shown internationally in New York, Utrecht, Casablanca, London and Vienna.

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Artway of Thinking, Evens Arts Prize 2015

“Too often, Community Art practice has to resort to sectoral financial instruments (for education, urban or socio-cultural development, etc) that restrict collective creativity and interdisciplinary innovation. The importance of an initiative such as the Evens Arts Prize is that they support contemporary artistic research: the development of creativity and innovation, born from networks of cooperation and exchange, which are the true soul of Europe.”

Wim Vandekeybus, Evens Arts Prize 2013

“We were celebrating 25 years of Ultima Vez when I received the Evens Arts Prize. It is still a very special moment in my career, not only because the prize recognized my contribution to contemporary European dance, but also because it emphasized the social and cultural commitment of the entire company. This is something we have remained true to over the years, and we will continue to do so.”



Photo by Danny Willems

Program 29 May 2017, Centre for Fine Arts BOZAR

- 6:30 p.m.** Welcome by Mr Paul Dujardin, CEO & Artistic Director of BOZAR
- 6:35 p.m.** Speech by Mr Bart De Baere, Director of the Museum of Contemporary Art in Antwerp
- 6:50 p.m.** Screening of “The Rabbit and the Teasel” by Els Dietvorst
- 7:45 p.m.** A brief word from Mr Ernest Van Buynder, Chairman of the Jury, and award presentation by Mrs Corinne Evens, Honorary President of the Evens Foundation
- 8:00 p.m.** Reception, offered by the Evens Foundation