

# Evens Foundation Newsletter October 2011



## Evens Prize for Peace Education 2011 – Award ceremony a great success

It was a great moment – the evening of 20 September 2011, the eve of the International Day of Peace.

At the City Hall of Barcelona, in the presence of representatives of the City of Barcelona and the Catalan Ministry of Education, a delegation of members of the Flemish Parliament and the board of the Evens Foundation, the Evens Prize for Peace Education 2011 was officially presented to the Escola de Cultura de Pau, a peace research center attached to the Autonomous University of Barcelona.

The venue was packed. Many people had come to honor and support the laureate. The music of Youkalis was wonderful and Marina, Cécile and Miriam of the Escola were all beaming with pleasure.

In his keynote speech, Mr Federico Mayor stressed the importance of education and, in particular, the role of teachers in changing the world. He also underlined the significance of the moment. The presentation of such a prize at a time of crisis and uncertainty is very meaningful, he said. It encourages people to keep working to realize a true culture of peace, and at the same time it sets out the course ahead.

The Evens Foundation certainly intends to continue supporting good practices in the field of peace education. We are grateful to all those who supported the event and who attended it. We hope to meet them again on the road to peace. It was a great evening.

For more info, click [here](#).

## 5th Evens Arts Prize, 2011 – Award ceremony

On 17th October 2011, at the Centre Pompidou in Paris, the Belgian visual artist Sven Augustijnen was awarded the fifth Evens Arts Prize. The Prize was presented by Mr Alain Seban, President of the Centre Pompidou, before a large audience. The award ceremony was followed by a screening of Sven Augustijnen's new film, *Spectres*, which premiered in Paris. After the screening there was a discussion with the artist; Bernard Blistène (Director of the Department of Cultural Development of the Centre Pompidou) and Dork Zabunyan (philosopher and co-author of *Foucault goes to the cinema*).

Sven Augustijnen was selected as the recipient of the award by an independent jury which chose from a list of 20 internationally acclaimed artists, nominated by representatives of major European art institutions. His work both expands and undermines the traditional codes of documentary practice and questions the narratives underlying current political and social practices.

In 2011, the solo show of the artist featuring his new project *Spectres* takes place at Wiels Center for Contemporary Art in Brussels, Kunst Halle Sankt Gallen, Kunsthalle Bern and **De Appel** Amsterdam. A special screening of *Spectres* will be held at the Forum des Images in Paris on 6th November and at the **Tate Modern** on 22nd November 2011.

For more info, click [here](#).

## Evens Prize for Media Education 2011

JFF – Institute for Media Research and Media Education from Munich (Germany) has won the second Evens Prize for Media Education, for which 57 projects from 17 different EU countries submitted their candidacy. JFF was awarded by an external international jury of experts for its project '*Generations in dialogue*'.

The award ceremony will take place on 27th October in the Arenberg Theater in Antwerp before the launch of the *YoungPress.eu* conference. You are kindly invited to attend this event. Please confirm your attendance by **email** or directly at the ticket office of the Arenberg Theatre (+32-3-202.46.46).

For more info, click [here](#).

## YoungPress.eu – A conference for young European reporters

Antwerp has been designated European Youth Capital for 2011. The Evens Foundation and its partner StampMedia are using this opportunity to organize a conference for young European reporters, *YoungPress.eu*. This conference will take place from 27th until 29th October 2011, in Antwerp (Belgium).

We wish to engage, in particular, the news and opinion-makers of tomorrow. We thus invited 100 young journalists(-in-the-making) aged 18 to 26 from all over Europe to take part in reflection and debate on the future of news broadcasting and the challenges they face, using a series of polemical questions as their starting point.

The conference will consist of a series of lectures, debates and workshops around a selection of themes. Key experts will shed light on contemporary media and share their insights, guidance and recommendations. The 100 young journalists will have the opportunity to start a dialogue with renowned media experts, including Rob Hornstra and Arnold Van Bruggen (Sochi Project), Annabel McGoldrick, Olaf Koens, Ingrid Lieten, Henk Blanken, Robin Hamman, and many others.

*YoungPress.eu* will be officially launched on the 27th October in the Arenberg Theater in Antwerp. This opening event, with a keynote lecture by Paul Lewis (The Guardian), is open for the public.

If you wish to attend the event, kindly confirm your attendance by **email** or directly at the ticket office of the Arenberg Theatre (+32-3-202.46.46).

For more info, click [here](#).

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